



VLAD DRACULEA

prince of justice?

or

VICTIM OF

Catholic Church

VAMPIRE!

During millenniums, the citizens of planet Terra (Earth) have been fighting a constant battle motivated by "GOOD" and "EVIL". In this fight, we find the involvement of four symbols that appear and disappear in different places and times: THE DRAGON, THE CROSS, THE SIX CORNER STAR (also known as "The Star of David") and THE SEMIMOON. These symbols have been taken by different religious societies and used as reasons to start wars with purposes of material and territorial conquerment. According to the historical terrestrial reports, the most involved in the start of this kind of wars are "THE PEOPLE OF THE CROSS".

In Sumer, Egypt, Greece and Rome (Italy) where those "PEOPLE OF THE CROSS" have been crossed, the history has been recorded destroyed societies, abominable crimes and wars, that have made 250 million victims in the Middle Ages only. Eight out of ten wars have been generated by these "SOLDIERS OF THE CROSS" that have pretended to be soldiers of the good. WHAT IS THE TRUTH and who are those individuals? What is GOOD and what is EVIL?

The history of the latest 30.000 years is filled with histories about different kinds of divinities, gods, saints, etc.

The fiercest opponents of the "PEOPLE OF THE CROSS" have been "THE DRAGON SIGN SOLDIERS" (or of the SWASTIKA, swastika being formed by two crossed dragons). In Middle Ages this fight has been known as the FIGHT BETWEEN GOD AND SATAN, God being the good guy and Satan the bad one.

The key character in the exposure of the lies regarding the human race, could be a 14th century prince, that reigned over a country located in the crossing of all winds. This prince could be a revelation thanks to his name (VLAD DRACULEA), his blazon and the feats that he has made during his reign. It has been KNOWN that this prince has established justice in his country, he has cleaned up the country from villains, reaching a security level that allowed everybody to drink water from fountains in public gold cups, that no one has dared to steal.

In his vision, there wasn't any difference between a small crime and a big one, to him all crimes have been equally important and he has had one punishment for all of them: IMPALEMENT! Being regardless of any social hierarchy, he has put the truth balance in everyone's hands, turning everybody into their own judge. What could have been fairer than this?

Because he has fought against the mercantile interests of the catholics (the people of the cross), they have transformed him into a blood-thirsty and sadic monster. Because he have had a dragon on his blazon, he has been presented by them as THE PERSONIFICATION OF THE DEVIL. It is notable that they have done the same thing to Elizabeth Bathory, the descendent of one of Transylvania's oldest princely families, condemning her for more than 800 abominable crimes. Because Elizabeth paradoxically has had the dragon on her blazon, they have transformed her in "devil's whore".

You will soon see that this war between the cross and the dragon is not just an isolated battle that has happened in the Middle Ages, it is much older than it, having roots that are tens thousands of years old.

One of the newest things that the catholics have done in order to erase Vlad from the collective memory of his people has been made by a catholic "writer" named BRAM STOCKER, that transformed him into a VAMPIRE. Based on his novel, "Dracula", the BRAN CASTLE, the residence of the prince, becomes a castle hunted by evil spirits. This castle has recently been stolen from the people from the Carpathian-Danubian-Pontic space by the catholic members of the FRANCMASONIC FAMILY OF HABSBURG, with the help of some cheap traitors that have forgotten their own ROOTS and have sold them.

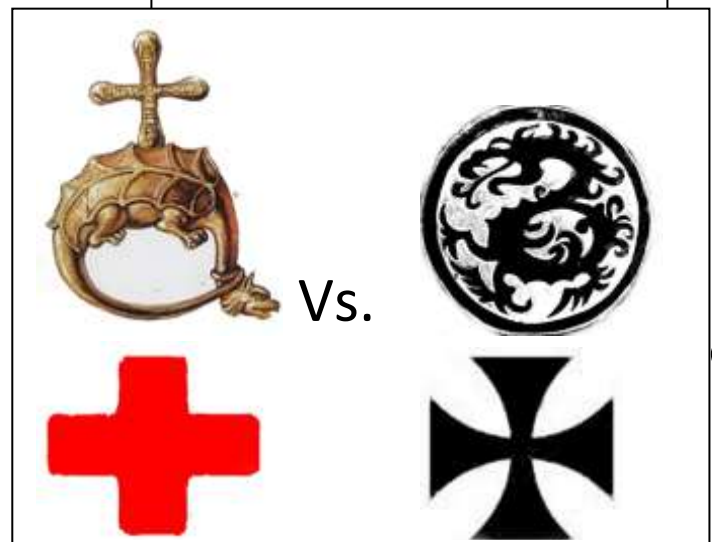
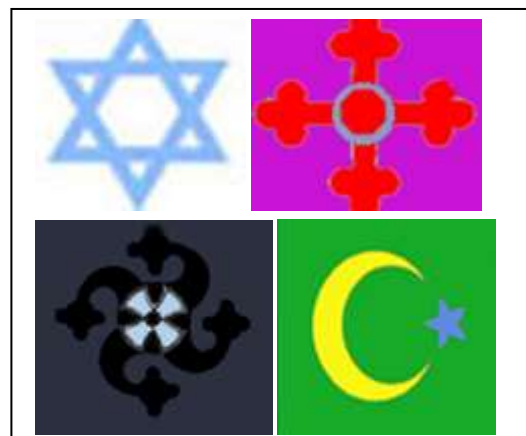
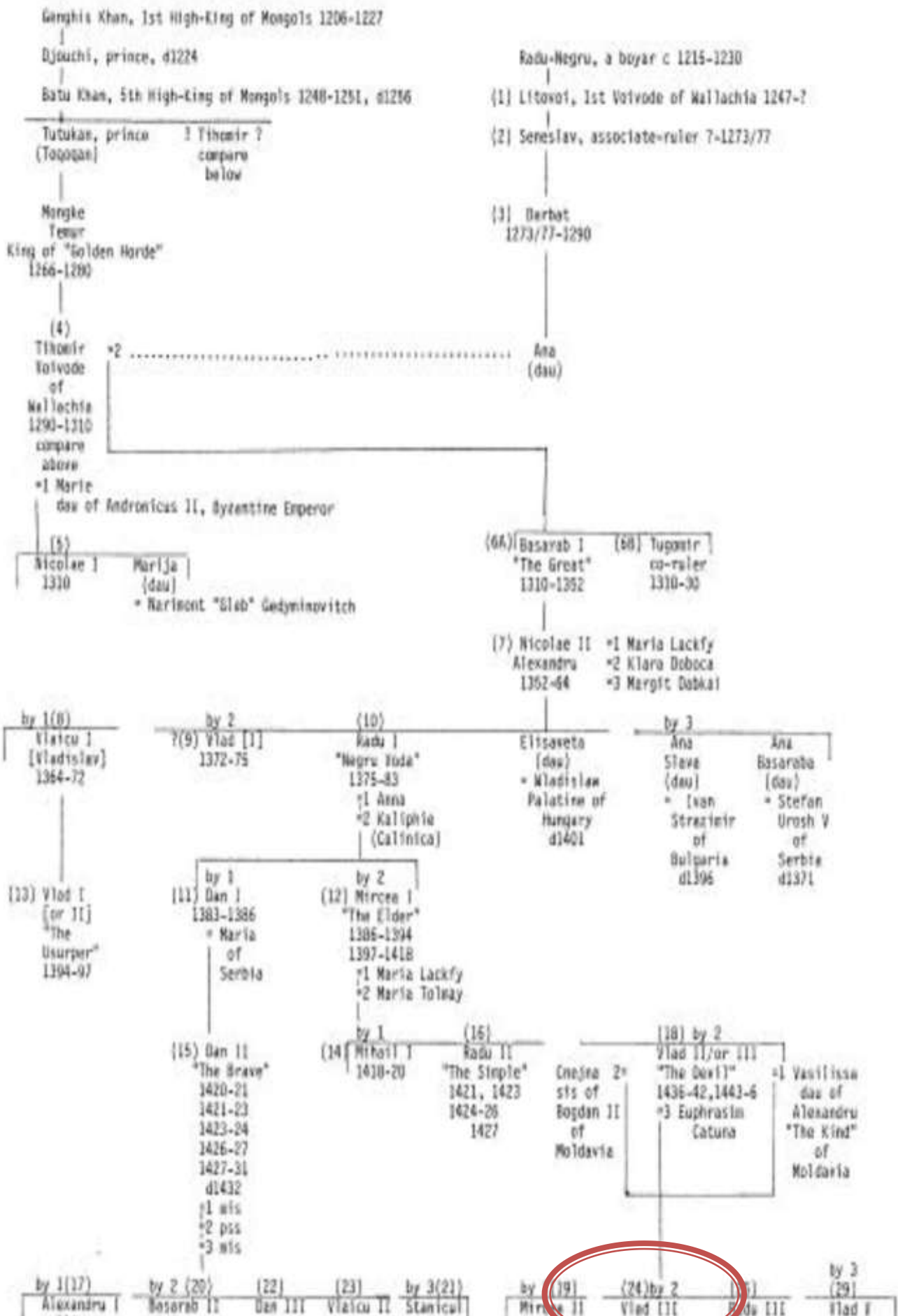


Table 74A: ancestry of Mary of Teck, consort of King George V





ARBORELE AGATHÎRS

ARBORELE ATHSARM

SPARGAPEITES

BUREBISTA

DECEBAL

DROMICHETES

LITOVUI

SENE Slav

BĂRBAT

ANA

Doamnă a Munteniei

THRCAAR MIHU
(THACOMERUS/ TUGOMIR)

THRCAAR ION
(Țircă Ioan Iov)sec. XVII

THRCAAR VALENTIN
(Țircă/Tarca Valentin)



GINGHIS KHAN

DJOUCHI

BATHU KHAN

TUTUKAN

TIHOMIR

BASARAB I ÎNTEMEIETORUL

NICOLAE II ALEXANDRU

RADU I "NEGRU VODĂ"

MIRCEA I

VLAD AL II-LEA DRACUL (Dragonul)



Vlad al III-lea Draculea Tepeș -
luptător al Ordinului Dragonului

THE SPACE, THE UNIVERSE, THE SPACE VACUUM, THE ALIENS, THE MILKY WAY GALAXY, THE DRACO CONSTELLATION, THE SOLAR SYSTEM, TERRA, AGARTHA, THEMURIA (Lemuria), ATLANTIDA, ARTHGAELIA, ANTIQUE SECRET SOCIETIES, SOLDIERS OF THE ORDER OF THE DRAGON, THRCAGINA (Cartagina), KHANIBAAL THARSA (Hanibal Barca), THE ROMAN EMPIRE, IOBAAL (Decebal), THE CATHOLIC CHURCH, GOD, THE DEVIL(Satan), DRAGAMIR (Athilla), THE IOANIT KNIGHTS, THE TEMPLER KNIGHTS, THE TEUTONIC KNIGHTS, THE JINNS, TEMURDJIN KHAN (Ginghis Khan), BASARAB ONE THE FOUNDER – THRCAAR MIHU (Thacomerus-Tihomir-Thrcomir), VLAD III DRACULEA THE IMPALER, but most of all the “MYTH OF THE DRAGON” that exists in the memory and culture of all nations, older or newer.

What could all the things above have in common and what is the connection between them?

There are things well known and widely circulated, yet , according to many members of the human race, shrouded by a mysterious nebula.

A more controversial figure than all the concepts listed above, but popular in the circles of those concerned with what we could call KNOWLEDGE, from a country called ROMANIA, and a place named BRAN, written on a piece of cardboard so-called “Romanian official act” as Tirca Valentin (THRCAAR VALENTIN) brings to our attention a reality (which some people call theory) that brings thoughtfulness to the specialized circles.

This person sustains that he is “[the first of the last members of the princely Agarthian families](#)”, a very old ancient civilization with the hearth on the actual territory of Romania and a big part of the territory of Romania’s neighboring countries.

It is partially based on personal research, but most of all on the genetic and cultural heritage left by his ENLIGHTENED ANCESTORS. What he says is simple, so simple that it would reduce the knowing world almost to zero, and it is exactly why it is in conflict with the modern “science” and religious “truths”.

His informations refer to the eternal question “How did EVERYTHING that surrounds us begin?”

Basically, he says that the birth of the Universe, and thus the birth of the first forms of life, lie in their own ethnogenesis, under the actions of the laws that are known today as MATHEMATICS, PHYSICS, CHEMISTRY and TIME, facts

admitted by great ancient philosophers like ARISTOTLE, TALES OF MILETUS, PITHAGORA, EUCLID and others.

The main determinant factor of the birth of the Universe is its typical coldness. The coldness compresses the space in successive waves, grounding it and turning it into NANOPARTICLES, ATOMS and finally into DARK MATTER! Under the same coldness, from the DARK MATTER derives HEAT, AIR and WATER, the four primordial elements. From the combination of these four elements, under certain conditions and certain contexts, the PRIMORDIAL FORMS OF LIFE are being born.

Once the primordial forms of life are being born in the Universe, as a result of the laws mentioned above, they adapt through OBSERVATION, and then, in time, they BUILD THE WORLD known by us under the names of galaxies, constellations, solar systems, etc. Because these forms of life have been born before planet Terra (Earth) we will call them aliens (or extraterrestrials).

Valentin Tirca says that in time, these forms of life have conceived the Milky Way galaxy as a SWASTIKA or two crossed S letters.

The Milky Way galaxy is made of constellations, and its 7th biggest constellation is the "DRACO CONSTELATTION", that can be seen in our own sky, being located between Ursa Minor (Little Dipper) and Ursa Major (Big Dipper).

Going further, he says that the Solar System is a subdivision of the Draco Constellation, being a small-scale replica of it.

Terra, our own planet, is integrant part of what we know as "Solar System" being the 7th planet of the original 17.

In the first phases of Terra's existence, the continents have also been arranged as a swastika, but after the event called "flood" they have been reconfigured as a dragon shape, so that each continent has been the extension of the other, seen from a certain place in space, have been forming a giant dragon on the surface of the planet, its wings being formed by what we call now the AURORA BOREALIS.

Everything is focused on the symbols of the swastika and of the dragon, which Valentine sustains that it is not a mythical creature, but an ultra-advanced civilization that some of us are more connected to than we might think.

“We, the earthlings are actually them, but in this shape, it is well known that the environment influences the design, and the dragon is just an emblem, such as the Roman Empire had the phoenix-aquila bird on their flag.”

Romania, known as Agartha/Athraga, during the Ancestral times, plays a special role in this story because the Carpathian mountains have a shape that is absolutely similar to a winged dragon.

“ What people call mountains are really pyramid stone structures, and not just that, they have also been made with material from the current place of seas and oceans, Earth being an entire artificial construction. The Black Sea has a shape that is perfectly identical to the continent Africa, and resembles the head of a dragon (serpent).

The Nile and Danube rivers have the shape of the imperial cobra, an animal respected by the old ancient civilizations. Along these rivers are located 17 big cities that are corresponding to the 17 stars that are forming the Draco Constellation.”

The researcher Vasile Lovinescu asserted in his writings that the Carpathian mountains range has a shape similar to the Draco Constellation, and this fact was known by our ancestors.

The ancient inhabitants of Agartha (Romania) were also known as the Devils/Draconians /Dacians, because they had a dragon as a supreme standard on their spearheads.

Today, wherever we go, we find the myth of the dragon. In Africa, in Europe, in Asia and in the Americas, the dragon can be found everywhere in legends, constructions or ornaments. The dragon cult has been perpetuated over the time for the people of the Carpathian-Pontic-Mediterranean Agartha, being found in the Middle Ages on the blazon of the rulers from the Basarab dynasty, from which comes the famous VLAD III DRACULEA THE IMPALER. Draculea means “son of dragon” and not “son of Satan”, like some people think.

Vlad the Impaler’s father had a dragon on his blazon and he was popularly called VLAD DRACUL (THE DEVIL).

Those from the real order of the dragon fought over the years against injustice and abuse, which made them opponents of those who stole the truth of HUMANITY by inventing religions as a form of oppression, kneeling and humiliation. Their “headquarters” was in Agartha (Romania) in the inner

palaces under the Sphinx, in the Middle Ages the Bran Castle also being called The Castle of The Dragon, and it was the private residence of the leaders (rulers) of these places. Because they fought against the people that invented religions, the soldiers of the Order of the Dragon, were denigrated and associated by them with the universal evil (demons, Satan). No wonder that a catholic "writer" BRAM STOCKER turned prince Vlad III Draculea the Impaler into the "father of the vampires". On this occasion, a stupid celebration arises, called "Halloween", which is being hold each year on October 31th . Few know that Halloween is an occult catholic holiday that actually celebrates the death of the great leader (October 31th 1476).

"I don't pose in the beholder of the absolute truth, and although I'm not the most complete when it comes to informations, I'm still more complete than everybody." says Valentin with ferm pride.

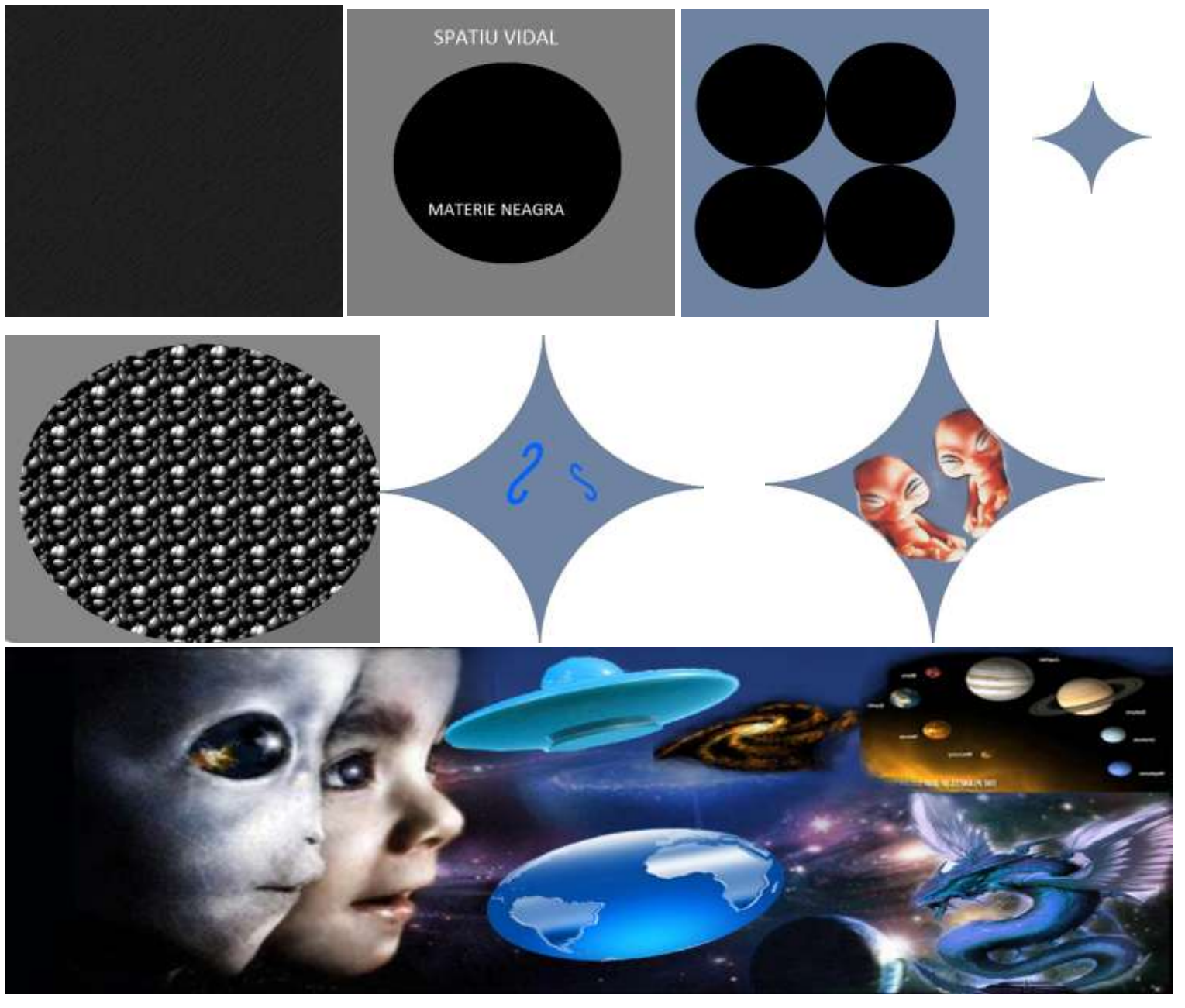
" In this part of the world, some people, just like the oaks, have always been rooted here, and I am proud of my roots. The fact that I know MY HOME so well, is proof that I am who I say I am, because if I weren't, I could not talk about these things." To be more credible, Valentin Tirca also proves his words with images made with modern technology.

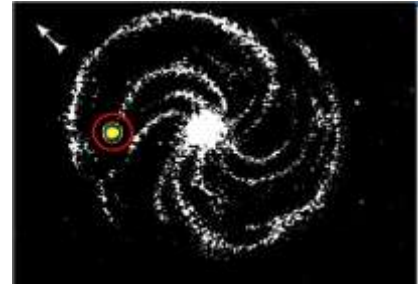
In conclusion, the dragon (serpent) should not scare us, since it is a symbol that always accompanied the history of the planet, of humanity, and especially of our Carpahatian-Pontic-Mediterranean nation, and Vlad III Draculea the Impaler should be dissociated from the occult Halloween holiday, because he had nothing to do with vampires, witches, warewolves and zombies, and most of all with pumpkins. The civilizations of the dragon symbol are part of our past and present, and if we have patience, even of our future. WE JUST NEED TO RETRIVE OUR IDENTITY.

Epilogue

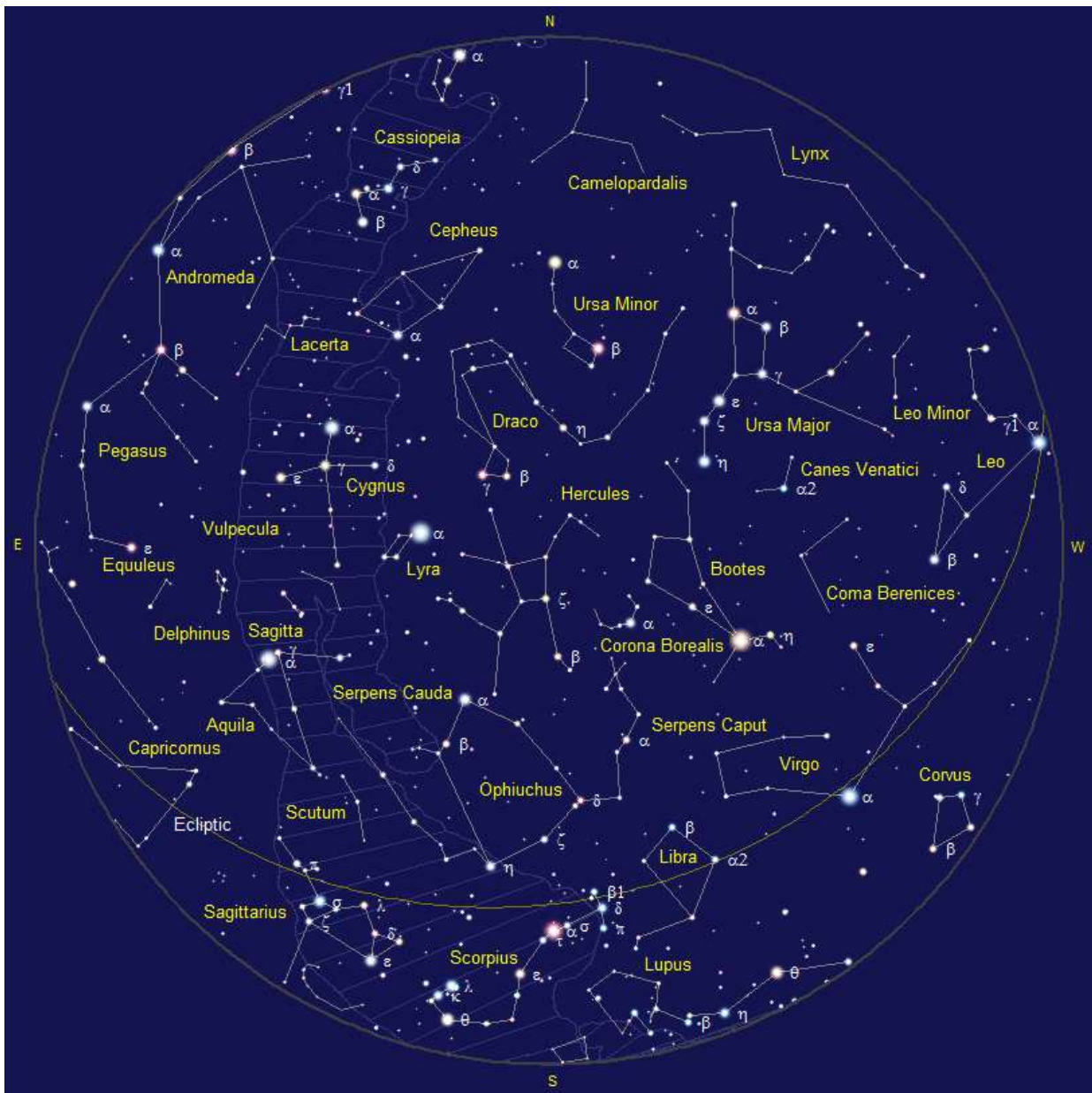
Three alien ships of the Draco Constellation have been sent to us, with the clear purposes of destroying THE EVIL ON EARTH AND HELPING HUMANITY RISE UP FROM ITS KNEELING POSITION. According the NASA reports, the biggest ship is more than 400 km in length. While no one is saying anything, two of them have already landed on planet Earth, the first one causing the resignation of Pope Benedict XVI and the lightning that struck the Vatican, and then the ship went inside the Earth to meet the intraterrestrial civilizations. When the last ship will reach our planet, we will receive the visit of our brothers

from the Draco Constellation, and we shall rise from our kneeling position to eradicate the falshehood, evilness and stupidity.

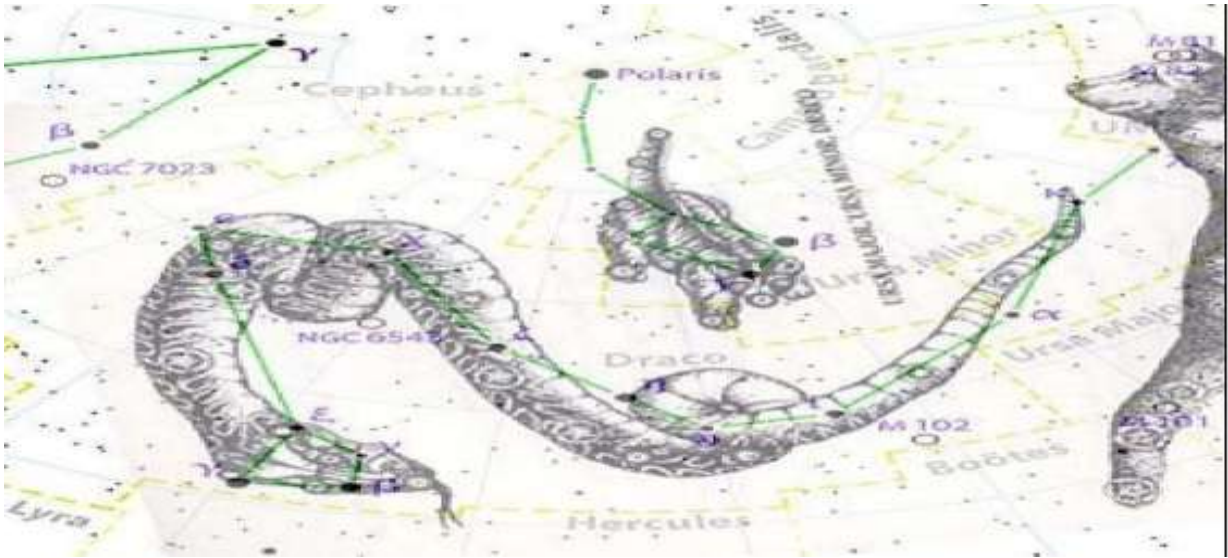
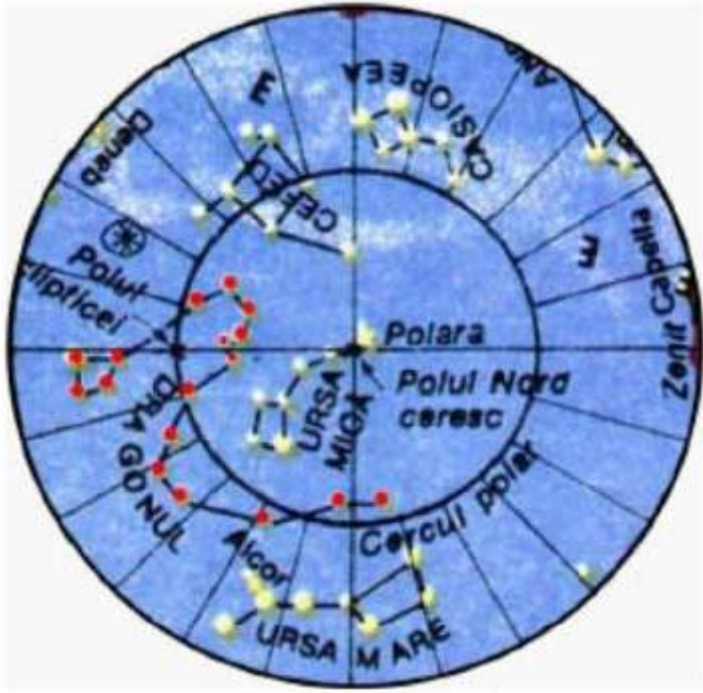
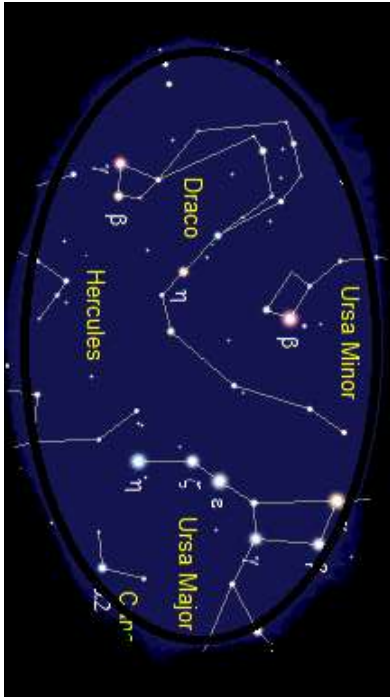




The Milky Way galaxy shaped as a swastika



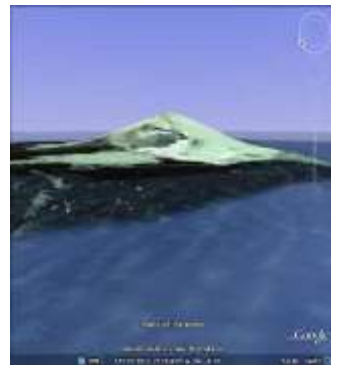
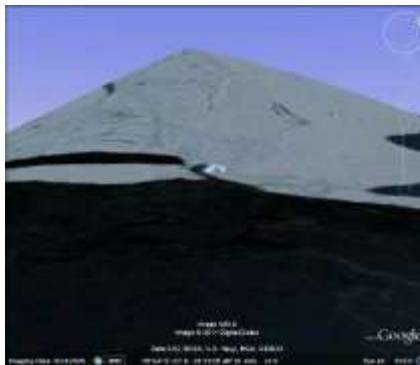
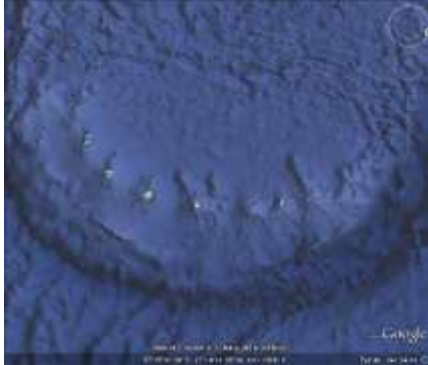
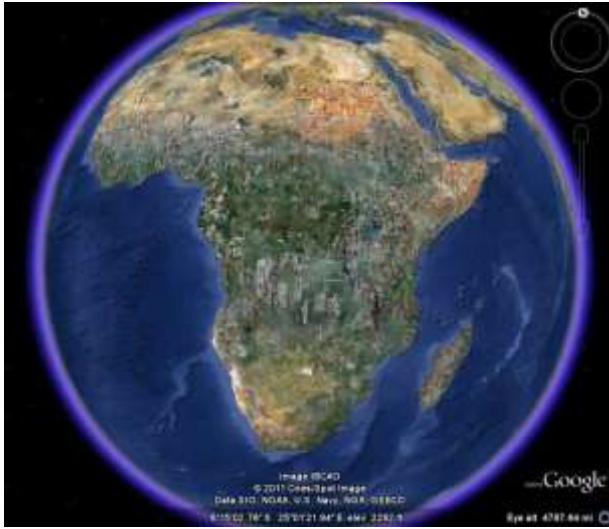
The map of the constellations that are forming the Milky Way galaxy



The Draco Constellation



The Solar System



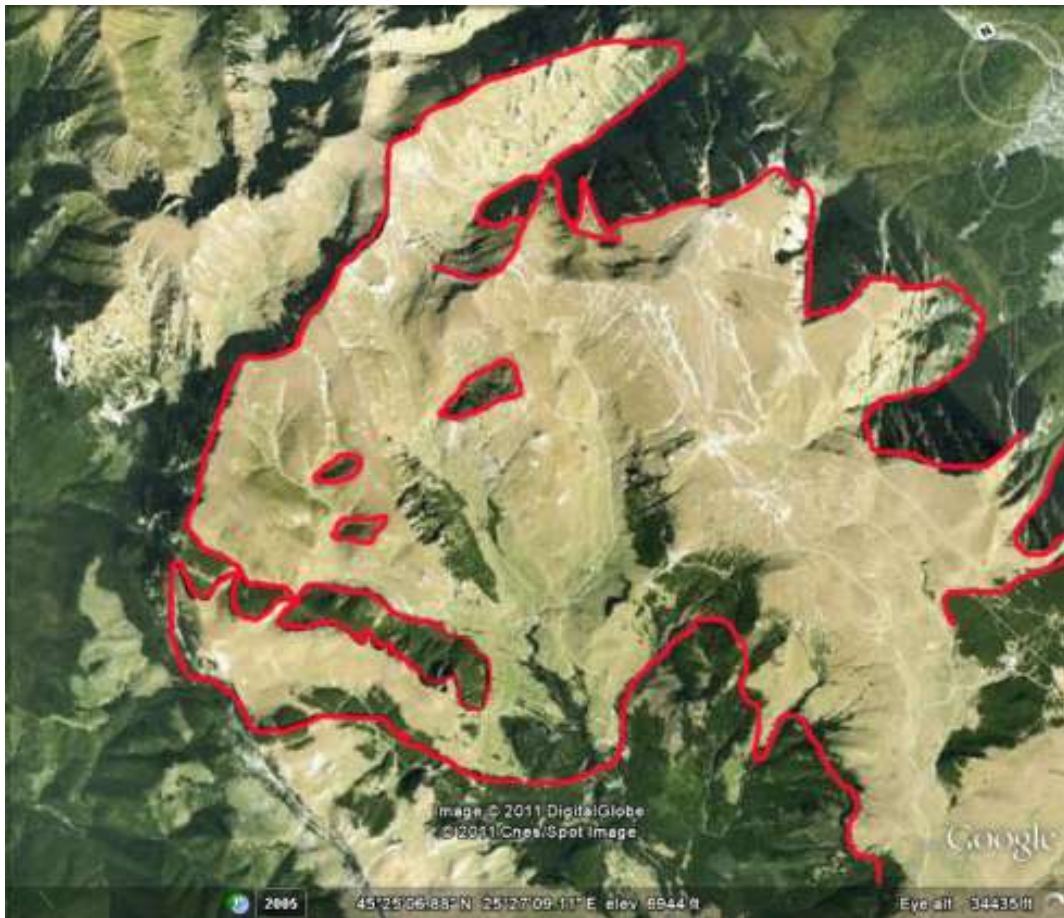


The human formed by Eurasia



The Carpathian Mountains





The Bucegi mountains seen from outer space





The pyramids from Râșnov

